

Vibe Promotions Manager Sunny Pathak suspended without notice from station for reasons unknown

Pathak still not clear on why he is suspended, plans to appeal decision to university

BY JULIE TYIOS

An email sent out by Vibe Station Manager Ananda Korchynski has given rise to controversy regarding the apparent suspension of Promotions Manager Sunny Pathak from Vibe for the remainder of his term in the position.

According to sources, Pathak was suspended immediately without warning for reasons pertaining to the Student Code of Conduct, having breached it with his actions on several occasions. Pathak had previously received written warnings on

account of his behaviour, a situation which has been described by a Vibe representative as an "ongoing problem".

Traditionally, the Vibe Board of Directors must be consulted in a meeting in order to suspend a contract as in this situation; however it has been revealed to *The Medium* that this power was given to Korchynski alone following a meeting of the Board of Directors last November. She made the decision to suspend Pathak's contract following consultation with Professor Anthony Wensley, the faculty advisor for Vibe Radio, and Mark Overton, Dean of Student Affairs.

"I still don't know what's going on..."
- Sunny Pathak

An email was sent out to all student leaders and administration, noting that Pathak was suspended for the rest of his term as Promotions Manager for Vibe Radio, and that there was no ill will between the two parties.

All projects currently in the works with Pathak can be continued on personal terms that do not involve the station.

A Vibe Board of Directors meeting is currently being arranged, during which an official vote will be taken on Pathak's suspension to make it final.

Pathak has, at the present time, appealed both the decision to suspend his contract in such a manner and also the premises for it. It is expected that his appeal will come under formal review sometime this month.

"I still don't know what's going on," stated Pathak to *The Medium*. "No comment."

Korchynski and other Board of Director members were unavailable for comment on the issue.

Vibe will be expected to find an interim replacement for the remainder of the contract, provided that Pathak's appeals do not work.



photos/ecs.u.ca

Until recently Vibe Radio Promotions Manager Sunny Pathak (pictured at right) is still in the dark as to why he was suspended from his position for the remainder of the yearly term, without the approval of the Board of Directors according to sources. Vibe will be forced to find a replacement for the contract.

Official findings of Rae Review receives mixed emotions

BY JULIE TYIOS

On February 7, the official Rae Review of Post-secondary Education was released to the public, following nearly a year of intensive research by the provincial government on ways to improve the current design and funding of the post-secondary education system in Ontario.

ONTARIO A LEADER IN LEARNING

Report & Recommendations



The data was collected by former Premier of Ontario, Bob Rae, who traveled across Ontario to meet with university officials and students for their input. Many students were highly opposed to some preliminary suggestions by Rae for improving the quality of university life, including the deregulation of tuition fees; an option which brought about a number of demonstrations organized by student-focused groups such as the Canadian Federation of Students (CFS). Despite these student protests, however, there was still a call within the review for an increase in tuition fees of around 15% for as early as the 2005/2006 school year in order to improve the system.

"There are a lot of hells and whistles in this report but the bottom line is more debt for students and their families," said Jesse Greener, Ontario Chairperson of the Canadian Federation of Students. "At \$6,000, Bob Rae anticipates Ontario tuition fees rising to the highest in the coun-

try."

Rae's decision to put forth a suggestion for an increase in tuition was credited as an attempt to bring post-secondary education among the highest rankings standard-wise in the country from its current state.

"I think education is the bedrock of modern society. I also think our system of higher education in Ontario is in serious jeopardy. It is in jeopardy because we are on the edge of major change and the level of both public and private support is insufficient to keep Ontario as strong, competitive and socially advanced as we want to be," stated Rae in his discussion paper. "The evidence of these problems is not immediately apparent to everyone. New money for new buildings obscures the fact that older facilities have been allowed to deteriorate. Insufficient places for graduate students or key skilled apprentices don't jar the public like hospital waiting lists or homelessness, but they are critical signs because they mean we

are not the place of opportunity and excellence we should be."

Close to 42% of the population between the ages of 20 and 24 are in an institution of higher learning, according to statistics from Rae's 132-page discussion paper, which puts even more pressure on the government to improve the curriculum and learning standards. Included in the results are seven strategies for the government to implement in order to bring about positive results.

The release of the discussion paper merited an immediate response from University of Toronto Interim President Frank Iacobucci, who con-

gratulated the former Premier on his research and findings.

"Former premier Rae and the panel members have done an impressive job of questioning, listening and responding," said Iacobucci in an official press release. "This report and the recommendations in it are a balanced and essential first step; when implemented they will restore needed funding for Ontario's universities and allow them to make marked improvement."

The paper includes suggestions such as increased government funding at a provincial level, and greater involvement of the government in

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MONDAY
MOVIE
MADNESS

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FEBRUARY 28TH

12 - Ray
3:00 - The Notebook
5:30 - Ray

March: the Life Aquatic



U of T receives student feedback from NSSE

BY JULIE TYIOS

University of Toronto administrators now have a better sense of what students want and need, based on the firsthand statistics presented to the university by the National Survey of Student Engagement (NSSE).

The web-based survey was conducted last year, involving U of T and seven of its sister universities in the process. Approximately 4,400 students from across the three U of T campuses were selected at random, answering questions pertaining to five specific areas: level of academic challenge, active and collaborative learning, student-faculty interactions, enriching educational experiences and supportive campus environment. The questions were focused to bring to the attention of administration challenges faced in learning and development, including specific details about life inside the classroom, workloads, and extracurricular offerings.

"NSSE was launched by U.S. educators dedicated to the student experience and probes the characteristics that are defining quality learning today," said Professor David Farrar, U of T's deputy provost and vice-provost.

The results of the survey were used to help the university formulate components of its new academic plan, aptly named *Stepping Up*.

Stepping Up focuses on the university's commitment to excellence, equity, and outreach in five key areas: Enhancing the student experience, Interdisciplinary activity, Linking academic programs to research experiences, Outreach: local, national, global, equity and diversity.

"The results confirm much of what

we already know and are addressing through our new academic plan, *Stepping Up*," said Farrar. "We provide a level of academic challenge commensurate with our peer institutions in Canada and the U.S. and we set high expectations for our students."

"The results confirm much of what we already know and are addressing through our new academic plan, *Stepping Up*. . . We provide a level of academic challenge commensurate with our peer institutions in Canada and the U.S. and we set high expectations for our students."

- Professor David Farrar, U of T's Vice-Provost

Among concerns expressed by students were the need for better educational training suited to preparing graduating students for the workforce, developing better student-faculty relationships and developing more opportunities inside and outside of the classroom for a better sense of community.

U of T will participate in the NSSE again this year and for several more, to ensure that standards are being met and that improvements are being made. The survey is used annually by more than 400 American schools annually, and is run by the Indiana University Center for Post-secondary Research.

SEC merges sex with pizza to inform students on sexual issues

BY JULIE TYIOS

On Thursday, February 10, hungry students were given a free lunch and the opportunity to become informed on the dangers of sexually transmitted diseases during the UTM Sexual Education Center's (SEC's) annual event, Sex and Pizza.

Students were given informational pamphlets and shown a PowerPoint presentation, compliments of Peel Healthy Sexuality Clinics, on the issues surrounding the dangers of sexual activity. Students were given an in-depth look at the effects of various sexually transmitted diseases (STDs), their symptoms and treatment methods for each.

"Sex and Pizza had a great turn out" remarked SEC Peer Counselor Julie McRoberts. "It's always good to know more about sex, especially when being bridled with pizza."

Various methods of birth control were presented to students, with pregnancy and STD statistics to encourage proper use of protection. Students were also given free condoms and other goodies to stay on the informed side of sexual activity and encouraged to attend future sessions. The events ended with a round of the interactive "Condom Game," which gave students a better perspective on themselves and their sexuality.

"SEC always hopes that the students will appreciate such information sessions, because it's shocking at how little some people know about safe sex, sexually transmitted infections and the dreaded STDs" said

"These sessions are held so that students can learn more about sex without feeling embarrassed about not knowing something. We also have private counseling sessions held at the SEC office on these issues, with students who are trained to answer any questions anonymously about sex and sexuality."

- SEC counselor Julie McRoberts

McRoberts. "These sessions are held so that students can learn more about sex without feeling embarrassed about not knowing something. We also have private counseling sessions held at the SEC office on these issues, with students who are trained to answer any questions anonymously about sex and sexuality."

SEC offers an open-door policy for any students who may have questions pertaining to sexual issues. A wide range of literature is also available on a loan-out basis in their office, found in the Student Centre outside of the Students' Administrative Council. All are encouraged to take advantage of their services.



Image courtesy of www.theether.org

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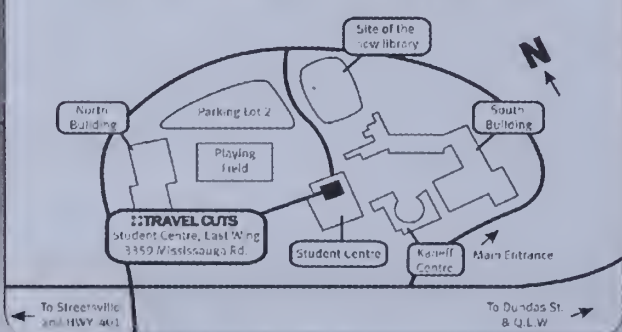


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A pocketful of interns?



Photo courtesy of the UTM Career Center

The Career Centre held its annual Internship Fair for students on February 9 in the Student Centre. Here, a student interacts with a representative from the Department of Human Resources and Skills Development Canada who is helping him explore opportunities with the government. Approximately 15 organizations were present at the event.

You won't see this at St. George



photo/Adrian Barek

A few days before reading week, a family of deer set up camp a few metres from the five minute walk near the North Building. Despite the nonstop parade of noisy students nearby, the deer seemed content to lay in the woods next to the path and observe their human neighbours from afar. They remained there for several hours to the surprise and delight of student passersby.

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Celebrating Diversity



photo/Denise Gibson

SAC invited students to explore 'Unity Through Diversity' events prior to Reading Week as an effort to spread awareness of Black History Month. Participants included ethnic clubs from across the three U of T campuses.

More funding needed?

Continued from front

post-secondary education at the federal level. He also sought to increase accessibility in a call for grants to be given to students from low-income families, and a re-evaluation of the student assistance program to relieve financial burdens.

Immediate implementations of the actions suggested in the discussion paper were recommended by Rae, seeking changes as early as the review of the 2005 provincial budget. In his review, he stressed that the post-secondary education system in Ontario was reaching a critical point, and would affect the economical future of the province.

"Ontario's university system is at a tipping point," remarked Iacobucci in agreement to the paper. "It is vital that the government respond quickly and positively to Mr. Rae's recommendations, some of which call for action as early as the 2005 budget. As Mr. Rae notes in his report, to leave the system as it is, is to risk 'romancing medioc-

ity'."

Many student government leaders, however, did not share Iacobucci's sentiments toward the final results of the Rae Review, believing it will do more harm to the average student than good.

"I attended not only the town hall meetings but the round table discussions and every stakeholder at the meeting was in favour of more government spending in post-secondary education," said Students' Administrative Council Deputy Vice-President Walied Khogali. "I was proud that a lot of students came out to UTM to voice their concerns, but were only shut out of the debate. . . It's unfortunate that minorities and those coming from low income families will be most affected by his report, higher tuition and debt is enough to turn anyone off school. Do we want our universities to be set aside for the rich and elite or should it remain as a public good that the fathers of confederation envisioned?"

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TRAVEL CUTS

STUDENT PHONES

Campus Police Reports

February 3rd - February 16th, 2005

February 3, 2005 @ 5:40 p.m.
Theft Under \$5000.00

Theft of a University textbook. Value of stolen property is estimated at \$80.00

February 4, 2005 @ 11:50 a.m.
Possible Uttering Forged Permit

Two University students are being investigated in the displaying of a forged UTM parking permit. Investigation is ongoing.

February 4, 2005 @ 1:36 a.m.
Noise Complaint

Report of a noise complaint from a UTM residence. The occupants of the unit complied to turn off the music.

February 4, 2005 @ 2:04 a.m.
Noise Complaint

Report of a noise complaint from a UTM residence. The occupants complied to turn the music off.

February 5, 2005 @ 1:00 a.m.
Liquor Licence Act

A UTM student was banned from the Blind Duck Pub due to under-age drinking.

February 5, 2005 @ 1:56 a.m.
Verbal Argument/Disruptive Behaviour

University Police attended the Blind Duck Pub regarding a group of males causing a disturbance. The situation de-escalated and the group left the area without further incident.

February 5, 2005 @ 2:46 a.m.
Noise Complaint

Report of a noise complaint from a UTM residence. Upon arrival of University Police, there was no longer loud music being played.

February 7, 2005 @ 11:00 a.m.
Theft Under \$5000.00

Theft of a UTM parking permit.

The theft occurred off campus.
February 7, 2005 @ 3:30 p.m.
Trespass to Property Act

A non-community member was soliciting in the Library. The male was escorted off UTM property and given a verbal trespass warning.

February 8, 2005 @ 12:10 p.m.
Theft Under \$5000.00

Theft of personal contents from a wallet. Estimated value of stolen property: \$100.00. No suspects.

February 8, 2005 @ 12:38 p.m.
Theft Under \$5000.00

Theft of a UTM parking permit from Lot 9. University Police are investigating.

February 8, 2005 @ 7:55 p.m.
Verbal Argument/Disruptive Behaviour

Report of a verbal argument in the library. Upon arrival of University Police, the two groups were no longer disruptive. All of the students were cautioned and no further incidents occurred.

February 10, 2005 @ 6:00 p.m.
Theft from Auto

University Police are investigating the theft of vehicle parts. Value of the theft and damage to the vehicle is estimated at \$913.00.

February 11, 2005 @ 1:50 a.m.
Intoxicated Male

University Police confiscated a Blind Duck Pub patron's vehicle keys due to his intoxication. The male was taken home by a taxi.

February 11, 2005 @ 4:30 p.m.
Motor Vehicle Accident

Report of a minor motor vehicle accident in Lot 4. Estimated value of damage is unknown at this time. No suspects at this time.

February 12, 2005 @ 3:50 a.m.

Uttering Threats

University Police are investigating threats made against a UTM student from another UTM student. The students involved were cautioned not to have contact with each other.

February 12, 2005 @ 7:40 p.m.
Elevator Entrapment

Two males were stuck in the elevator at the CCIT Building. An elevator service mechanic attended the campus to repair the elevator and the two males were let out safely.

February 14, 2005 @ 11:41 p.m.
Unauthorized Entry

Report of several persons inside a locked building. University Police attended the scene and the persons were gone upon arrival. The area was checked and secured.

February 15, 2005 @ 1:45 p.m.
Information

University Police investigated the whereabouts of a female UTM student due to a concerned relative. University Police contacted the student and she was reunited.

February 15, 2005 @ 10:04 p.m.
Theft Under \$5000.00

Theft of a laptop computer belonging to a student organization. Value of the theft is estimated at \$1250.00.

February 16, 2005 @ 3:16 p.m.
Fail to Leave when Directed

Report of several males refusing to leave the gym area. University Police escorted the males off the property.

February 16, 2005 @ 4:22 p.m.
Trespass to Property Act

University Police investigated a male who had been previously banned from the campus. The male was further charged under the Trespass to Property Act.

Events @ UTM

Islam Awareness Week

When: February 22nd - 25th
Where: Events across campus.

Islam Awareness Week is an annual event by which the Muslim Students' Association aims to educate people about Islam by sharing information about the way of life and by clearing any misconception people might have about it.

For more information, contact excclutives@utmmsa.com.

Visions in Black Experience

When: Friday, February 25th, starting at 8 p.m.
Where: Hart House Theatre, U of T St. George Campus.
Cost: \$12 and \$15

The University of Toronto Black Students' Association invites you to an evening of song, dance and theatrical performance on a journey through African-Canadian history.

For more information, contact info@utmbsa.com.

'Faces of Space' Lecture 7

When: Thursday, February 24th at 7 p.m.
Where: Lash Miller Chemical Laboratories, Room 159 (80 St. George St.)

Entitled *Seeking our Companions in the Cosmos*, Allen Tough will be speaking on the topic *Contact! Toward a Conversation with Alien Intelligence*, and Paul Schuch will be speaking on the topic *Time in the Universe*.
Email: space.society@utoronto.ca

CHOOSING YOUR PROGRAM: Not sure what academic program(s) to register in? Learn strategies to choose a program that will reflect your career interests and goals and hear other students' stories of how they chose their programs. Tuesday, February 22, 1-2 and Wednesday, February 23, 12-1. Sign up online!

CAREER CENTRE NOW HIRING: Fall 2005 opportunities include Student Career Assistants and Marketing Assistants. Information Session: Monday, Feb. 28, 3-4. Sign up/more info online!

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EDITORIAL

THE MEDIUM

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Would you fight?

If there is anything that has stood the test of time, it is conflict amongst humanity. Regardless of difference and often times because of it, human beings have always waged war upon each other. February is perhaps not the most traditional time of year to be thinking about wars that our country has been involved in. That sort of remembrance is usually reserved for, well, Remembrance Day on November 11th. I am not so much concerned with the past conflicts Canada has been involved in, but moreso in future possibilities.

Every year around November 11th, people who were not around to experience a world at war are told not to forget those who fought for their freedom. Speeches by veterans, minutes of silence, solemn ceremonies, bagpipes, poppies and a poem are repeated with a mechanic-like quality in the hope that honouring such a past conflict will prevent future ones. I believe firmly in Remembrance Day, and I am thankful for the peaceful and prosperous country in which I live. I acknowledge and respect the sacrifices made by soldiers who fought, killed, were injured, and died so that I can live the life I do. With that in mind, I would fight as they did to protect this nation that I call home. I am a Canadian. I would fight and, if need be, die to defend Canada. Would you?

The question that I ask you is simply this, would you fight for Canada if our nation was threatened? To ask that question of course we need some context. By fighting, I mean enlisting in some form of military service, be it army, navy, or air force, and taking part in whatever battles ensued. By Canada being threatened, I mean by another nation with the intent to invade and occupy our country, and with at least a decent shot of achieving this. So what of it? Would you fight to defend Canada?

Before actually answering this question, most people like to introduce a host of variables before saying whether or not they would fight. America coming to our aid is a popular excuse. On that topic, so are references to NATO, the UN, and other organizations meant to prevent and protect Canada and other countries from such a threat. There is no doubt that Canada has powerful allies. The US, Britain, France, Germany and other European nations comprise a vast network of military might. At this point in time, the notion of Canada being invaded and occupied seems almost absurd.

But pretend for a moment that despite our strong allies and the seeming impossibility of it, that another nation declared war on us and was preparing to invade Canada with the intent to occupy and rule us. Would you fight for Canada?

If your answer is no, then what would you do? Would you flee to another country that you felt was safe? Would you stay and hope for the best? If invasion was imminent, would you consider the possibility of accepting rule by another country? If your answer is no, you would not fight to defend your country, I pose another question. What would you fight to defend? Yourself? Your family? Your friends?

The world as we know it is shrinking. The effects of globalization can be felt everywhere and in every sector of life, from politics to education, relationships to commerce. More people are traveling more frequently around the globe for various reasons. Dual citizenships are fast becoming the norm. This rise in global citizenship seems to be reducing the role of the nation in people's lives. If you are a new immigrant to Canada, would you even care if the country were threatened by war? In a country that relies on people from every corner of the world to populate it and thrive, do we really have what it takes to defend ourselves. Regardless of the size or state of our military, do we have the collective will to oppose a threat to Canada if one presented itself. I ask you again, would you fight for Canada?

I am not presenting this question figuratively. I am genuinely interested in what people have to say. Please think about the question. Ponder it. Discuss it with friends. This is not just for the guys either, women are eligible for military service as well. When you have made up your mind, write up a short (less than 300 words) letter about why you would or would not fight for Canada and send it to editor@mediumonline.ca. The best responses for and against will be published in our next issue.

Till next time...

Adrian Barek

THE MEDIUM is published weekly by Medium II Publications; a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. THE MEDIUM's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism.

I have assumed one of being king wonder! Mehraan wants his T. I have a time! Mike tells me about my past friend Jack. I cry baby hates Jack. What a douchebag. So reading week is done. Since I'm graduating this year I wish to write out that this was my last reading week ever. And what did I do? I worked and got drunk as a regular. Same old, different day. On the last page of my journal I wrote this week. The writer centre has us by the balls. Whenever we don't have enough material to fill space we end up running articles about volunteerism or job fairs or lacking internship fairs. See page 1. But no one cares a shit about what they fill the space with so much. Mike you uttered the single most profane thing I have ever heard him say. He told me to shut up before I was done for a while. The 5 in P people are having their mess again. I want to put a gun in my mouth if I have to listen to Ruby. He's one more fuck up time. Give a real people. You're an overgraphed as you're even going to be. Terry says I'm a bad photographer. True. I'm a fucker in running out. And then there were us.



Student misunderstands the parking and transportation issue

re: U of T responsible for parking hikes
(Vol. 31, Iss. 19)

I have been contemplating whether to write a response or not to a student who wrote in the February 7 issue questioning my title as a governor. But after much thought, I decided that I should, since the student appeared to be confused about the issues he had written about. This confusion may pollute other student's understanding of them.

The two issues which have been confused are Parking and Transportation (i.e bus routes).

The student had written that the MPP has "no right" to intervene, when I had asked students to write to the Minister of Transportation regarding our problems on campus. Actually, he does. It is REALLY important that he know of the frustration students will be facing with

increased parking fees, so that he may work with the surrounding cities to promote more direct bus routes from cities such as Brampton, Etobicoke, Oakville, etc. So, instead of driving to campus and having to pay high parking fees, students can take the bus.

This campus falls in the Minister's local riding as well...and he has been very willing and very friendly to work with us. On behalf of all students here at UTM, I want to thank him and commend him for his work and interest. It will be very helpful to have a bus connection from the Go stations to the campus!

But I do like the student's suggestion of emailing the president about stopping the increase of parking fees, but he failed to give an email address. (Here it is: president@utoronto.ca). Since it will be presented at the University Affairs Board (UAB), I suggest that students also email

EVERY member of the UAB, with your dislike about the increase. The next meeting is on February 22, 2005, downtown at the St. George Campus, at Simcoe Hall. You may email neil.dobbs@utoronto.ca for details.

I think if students come together with helpful suggestions, rather than quickly criticize their student leaders, more effective work can be done on this campus, and all campuses. Student leaders have a full course load, with tests and essays like everyone else...they also have feelings. So, rather than coming down hard on us, please cooperate, and work with us. If you would like to volunteer and help, please email me at shaila@utm.utoronto.ca.

Thank you!

Shaila Kibria



Send responses, rants, letters, and opinions to...

editor@mediumonline.ca

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 800 words in print.

Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous will not be published. Anonymous letters will not be published.

Letters reflect opinions of the

writers, and do not necessarily reflect the opinions of the editors, staff, volunteers, or board of directors of The Medium. In other words, just because we print it doesn't necessarily mean we agree with it.

Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read and agrees with this policy.

Please submit letters via e-mail to editor@mediumonline.ca.

OPINION

Lent offers Christians a powerful hope to push through bleak times

This is known as the bleakest part of the year for good reason. Students are fighting through a time where a dreadful combination of cold weather, stressful examinations, and ongoing financial worries can cause serious damage to one's emotional health. It is a trying time, with the freedom of spring seemingly so out of reach.

For others, there are added worries: every day the decadent leftist echo chamber continues their crusade against traditional society by telling the people of this and other Western nations that their taxes are too low, their country is always wrong and their moral values are out of date.

Amongst the darkness of a world where evil is celebrated as good, where people seem to flaunt a cancerous lifestyle in the face of those who choose to live humbly, comes a small flicker of hope. This month the Christians of the world will mark the beginning of Lent. Among other things, Lent is time for Christians to engage in prayer and fasting, self-denial and reflection. Christians are reminded by a loving God that all of us are only human and all of us will die - indeed, Catholics celebrate the beginning of Lent with Ash

Wednesday, placing ash on their foreheads as a reminder of what they will return to upon their death.

If that's all there was, there would not be any basis of faith. Celebration of death with no anticipation of life is morbid. But there is a celebration of life for Christians after the dark colours and hymns of Ash Wednesday. A hope that cannot be taken away, planted in the hill of Golgotha and sprouting in the hearts of man ever since. The case for faith is always tricky, yet columnist Michael Coren says it best when he explains, "But should we believe? Consider the first-generation martyrs. People die for the wrong reasons, but they assume them to be the right reasons. If their faith in any idea or any person can be broken, they are no longer willing to make the ultimate sacrifice. Yet men and women who knew Jesus, lived with Him, saw Him die and saw Him rise again. They then went to their death with a smile. Important, this. The followers of Christ were in chaos when they saw Him crucified. It was the resurrection, an event He had promised, which thrust them into belief and, frequently, a martyr's death. There is no explanation for

the documented martyrdom of those who knew Jesus other than that they knew, without doubt, that He was the Messiah and that He had been raised from the dead."

This is a powerful hope. It is a hope that manifests itself into a powerful light that is strong enough to help us fight through all the slings and arrows that life might throw at us, even in the darkest times. It is the prayer that sustains billions - even those among us who count ourselves as terrible sinners unworthy of salvation.

Within the confines of a spiritual wasteland like UofT it is easy to assume that devout Christians are a rare breed that will soon go extinct. But nothing could be further from the truth. Evangelical churches around the world are bustling with activity. So many of us, after flirting with a secular worldview that offers nothing but death and decadence, have decided to come home to family and faith.

I am with you always, until the end of the age, our Saviour tells us. And that is more than enough to overcome any challenges we might face, now and forever.

Jim Delinis

Letters are just opinions, not propaganda

Re: Letter supporting Iraq full of contradictions (Vol. 31, Iss. 19)

Miron,

Your well-articulated and well-founded response to Jim Delinis' article on the war in Iraq was possibly a fair one; right up until the point where you denounce *The Medium* for even publishing it.

To quote you, you finish off your point by stating that "In the future, I would appreciate if the editors thought twice before printing the propaganda sent in by students like Jim Delinis." Firstly, the mere fact that you'd write this angers me. It angers me because you should learn that not everyone in the world sees things your way; and just because

you don't like what someone else has to say doesn't mean they shouldn't be allowed to say it.

Secondly, you call Mr. Delinis' article "propaganda." His article is not propaganda. It is his opinion, nothing more and nothing less. Just because it is an opinion that drastically contrasts your own doesn't give you the right to denounce it as propaganda.

To sum up in three words; "get over it!" If you don't like the fact that from time to time you might read an opinion that you don't like in *The Medium* then you are free to walk past the news stand without picking one up, or else realize that we all have the right to have our voices heard.

Steven Liddell

Student loses hope for the future of his gender

Alright gents, this letter is for you. I was born a guy and, unlike some people these days, have always identified with being a guy. Whether I'm kicking back and drinking a beer with my boys or mutually approving of the ladies shaking their 'thangs on the dance floor of a club, I have always felt comfortable with the notion of being a guy.

C'mon now, let's be honest. Guys have it easier than girls anyway. Girls have a whole host of shit to deal with that we don't. A quick list would include menstruation, menopause, child birth, waxing, shaving, plucking, make up, and a host of others. Granted, some of these are a result of the society in which we live, but regardless, most girls subject themselves to them.

So being a guy rocks. You can get away with pretty much anything with the old adage, "boys will be boys." Perhaps that isn't the most gender enlightened view of things but regardless, it is true.

In the past, men have ruled the world. In many aspects, they still do. I'm not here to comment on issues of gender equality, but I'm simply saying what just about anyone with an open pair of eyes can perceive...that in nearly every corner of the world, men hold the positions of power. Be it in government, in

business, in bars or otherwise, there has always been the man.

That said, something happened to me recently that made me question the future of our gender. Walking between a history class in North and an economics lecture in South, I swung by the Student Centre to use the bathroom. This was a number two, you should know in advance. Anyway, I marched into the men's room on the first floor, opened the stall and was ready to do my thing when I noticed that someone before me had peed all over the seat.

At that very moment, as I stared in disgust at the little yellow puddles adorning the seat of the toilet, I began to doubt the future of male supremacy. We've done well for ourselves thus far boys, but how can we hope to continue when we do things like pissing on the seat? Have you no respect for your fellow man? Why wouldn't you just use the urinal or lift the seat? What possible gain do you have from my sitting in your urine?

Alas I feel the time for men is coming to a close. Women are motivated, organized, and poised to take control. Well, it was a nice run while it lasted.

John Poller

Send responses,
letters,
opinions to...
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THE
MEDIUM

WANTS TO HEAR YOUR VOICE!!

Your campus newspaper wants to hear what you have to say about us. Give us your comments, criticisms, opinions, and remarks. Tell us how to produce a better newspaper for you, the student! We are inviting all interested students to take part in focus groups that we will be hosting after reading week.

There are four time slots available:

	Date	Time	Location
1	Tuesday, February 22nd	12pm - 1pm	Student Centre Meeting Room
2	Tuesday, February 22nd	1pm - 2pm	Student Centre Meeting Room
3	Thursday, February 24th	12pm - 1pm	Student Centre Meeting Room
4	Thursday, February 24th	1pm - 2pm	Student Centre Meeting Room

To take part, please write your name on the sign-up sheet on The Medium office door. We're located in Room 200 of the Student Centre. That's on the second floor, right above the ECSU office.

For more info email the_medium_focus_group@hotmail.com

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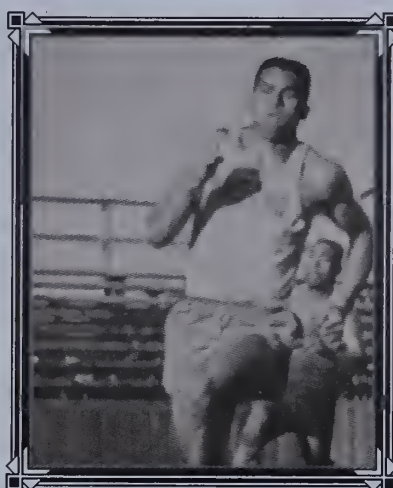
*Black History Month Biography***Our Very Own Afro-Canadians**

BY MUNISA MOHAMED

**Addie Aylestock**

The first ordained black woman minister in Canada was Rev. Addie Aylestock.

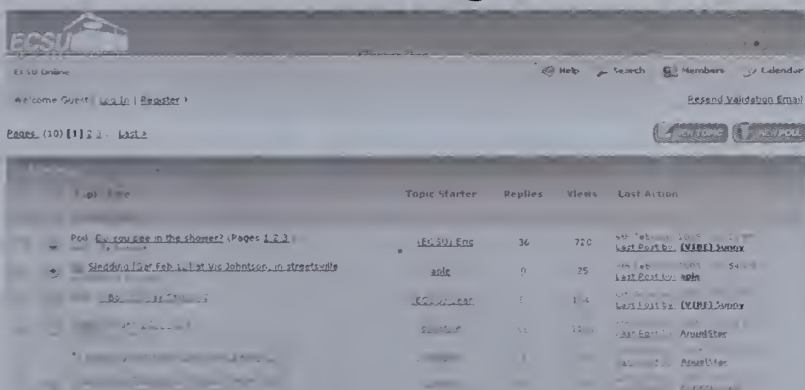
She served the British Methodist Episcopal Churches for over twenty years. Aylestock was born in Glenallen, Ontario, but ministered in Toronto, Halifax and Owen Sound.

**Harry Winston Jerome**

Mr. Canada and the world's fastest man before Ben Johnson or Donovan Bailey garnered the title. His first world record was a 10-second flat 100-metre sprint. Born in Prince Albert, Saskatchewan and currently a resident of Vancouver, he won a bronze medal at the 1964 Olympics and gold at the 1966 Commonwealth Games. In 2001 he was inducted to Canada's Walk of Fame.

**Mary Ann Shadd**

Born in Delaware in 1823 she moved to Canada in 1851 to open an integrated school. The first woman publisher in North America established the 'Provincial Freeman,' an abolitionist newspaper with Rev. Ringgold Ward in 1853. Shadd dedicated the cover to the lives of black Canadians and promoted the cause of black refugees in Canada. She returned to teaching in the United States after the American Civil War and became the first woman to enroll in Howard University Law School.

**Erindale College Student Union News and Notes****Got Some Burning Questions?**

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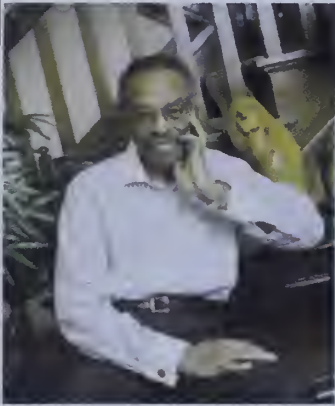
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'The Linc' Hon. Lincoln M. Alexander

By FATIMA SHEIKH



If you've ever been to Hamilton you must have seen or driven on "the Linc," Lincoln M. Alexander Parkway. This freeway was named in Lincoln Alexander's honour - a black man with a lot of firsts in Canada. Ironically, one of those firsts doesn't include having a driver's license.

Alexander was born in Toronto to West Indian immigrants. His mother, Mae Rose, was a maid and his father, Lincoln MacCauley, was a railway porter. Alexander first distinguished himself by serving in the Royal Canadian Air Force during the Second World War, after which he returned to Canada. He entered McMaster University and graduated in 1949. In 1953 Alexander graduated from Osgoode Hall Law School.

Alexander became Canada's first

black Member of Parliament in 1968 when he was elected to the Canadian House of Commons as a member of the Progressive Conservative Party of Canada, representing the riding of Hamilton West. Alexander held the seat for the next four successive elections. He also served as an observer to the United Nations in 1976 and 1978. Alexander served as Minister of Labour under the Joe Clark's government from 1979-1980 and later resigned his seat to serve as the head of the Worker's Compensation Board in 1980.

In 1985 Prime Minister Brian Mulroney selected Lincoln Alexander as the 24th Lieutenant Governor of Ontario, the first black person to serve in a vice-regal position in Canada. During his term in office he concentrated on bringing attention to education and youth issues.

Mr. Alexander has amassed an overwhelming list of recognitions and

awards during his political career, including the naming of three schools in his honour. Alexander was awarded the Order of Ontario after his departure from office six years later and made a Companion of the Order of Canada. He remains an active spokesman on race relations and veterans' issues and is the Chancellor of the University of Guelph.



Quote of the Week Afro-Canadian Pride

CONTRIBUTED BY FATIMA SHEIKH



"Until all of us have made it,
none of us have made it."

Honourable Rosemary Brown

Mental Slavery of the Black Man

By BABAJIDE ADEOYE

What is Slavery?

According to dictionary.com slavery is the state of one bound in servitude as the property of a slaveholder or household. The American heritage dictionary describes it as the condition of being subject or addicted to a specified influence.

While slavery has been abolished over 200 years ago the black man is still mentally in slavery for two rea-

sons.

For one, we blame people for our problems: it has become a habit for black people to blame others for their problems. They blame their parents for not providing enough for them, they blame their peers for not being supportive and considerate enough, they even blame society for forcing them to be in the situation they are in. In general, black people seem to

believe that everybody else is against them.

The second reason is that we limit our capabilities: there seems to be a general notion that black people are not cut out to do certain things. Some feel that the black man should not be involved in anything intellectually stimulating. Others believe that the black man should not have high expectations about life; some even

believe that the black man should not even aspire to hold certain positions in society. For example, I was recently advising someone to run for SAC or ECSU, but this person told me that those positions are not for black people, but are for people of other origins.

I beg to differ; the black man was not created to be just a musician or an athlete. The pigmentation of the skin is in no way connected with strength of the mind or intellectual power.

While the presence of institutional slavery (slavery in schools, by the government, work etc.) cannot be denied, it is important that black people become purpose-oriented rather than need oriented. Our purpose in life should drive us. Martin Luther King Jr. had a dream that became his purpose. We celebrate his life today as we see the reality of his dream. All of the great black leaders (Martin Luther King and Nelson Mandela) did great things because they understood that the measure of their relevance is the impact their dream has on people. However, we should not lose sight of the fact that dreams are never cheap; they cost people their families, jobs and even their lives. Nothing good ever comes on a platter; we should strive hard to overcome the circumstances that we face.

A lot of young black people do not seem to understand the importance of purpose. That is why they seemingly roam around without any direction. A lot of talent and skill wastes away due to a void in purpose. It is no wonder that the cemetery is said to be the richest place on earth; it is filled with unfulfilled dreams that could have changed the world.

Let me tell you a short story. I once knew a boy that left his country in the year 2000 to go and live in England. While he was in school there he obtained A' levels, the qualification you need to get into a university in England. He was the only black student in his year and was always

looked at in class differently from other people. However, he was determined not to allow his 'situation' to limit the way he thought; he made up his mind to treat everybody the same way. He participated in debates for the school, was friendly to people around him, helped people who had problems and participated in a lot of student activities. In the second year of his A' levels he contested to become the President of the Student administrative council of his school. He won the elections by a vast majority of votes and became the first black president in the history of the college. He was given an award for the student who has most contributed to the college at his graduating ceremony and is still remembered for those contributions today. The reason he was able to succeed is because of the decision not to limit his capabilities. He was very persistent in achieving the goals he wanted to accomplish. The boy I just talked about is standing right before you. And I am still striving hard to be a great influence in my society no matter what.

It is high time we stopped blaming people for our problems. The truth of the matter is that nobody cares about our problems; they want to see our solutions. You are never worth more (to another person) than the problems you can solve. We should take responsibility for our problems and see what we can do to help ourselves. A lot of great leaders have died to get us where we are today. Therefore, we have to understand that in order for us to go forward: we need to sacrifice and work hard. Nelson Mandela sacrificed his job and family to fight for the freedom of South Africa. We have to realize that it is not where we start that matters, but where we finish. Life is not a bed of roses but it is full of opportunity. As the last words of the first verse of the black national anthem say, let us march on till victory is won.

Thanks and God Bless.

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To nominate an outstanding Faculty Member and/or Teaching Assistant, go to <http://www.utm.utoronto.ca/council/> to access information on nomination procedures.



Deadline for submissions: Friday, April 15, 2005

*Expressive Photography***The Credit River**

BY VICKI SIMKOVIC

*River Flow**River Fast**Winter Ice**Contemplate***.... Is Love**

By Manuela Rotar

To be able to touch the deepest end of the Ocean
And caress the highest top of the mountain
While competing with the clouds to reach the sky,
Live one moment as if it was an eternity
Is Magic!

To feel the breeze of the sea embrace your very being
And allow the autumn leaves to mend your human substance,
While the tiniest drop of this divine feeling,
Cures the gloomiest of days and the most enraged hurricanes
Is Divine!

To know you can be yourself at your lowest moment,
And still be loved as if your reign dominated the world
While feeding on childhood fantasies
That creates a world within reach
Is fairytale!

To have two human bodies, yet live as one
And share life as is, but have wings to fly
With feet implanted on earth, while on cloud number nine
When whole-heartedly you feel you can conquer the world
Is LOVE!



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*Black History Month Biography***Our Very Own Afro-Canadians**

BY MUNISA MOHAMED

**Portia May White**

Due to her voice and stage presence she achieved international fame not just opening doors, but slamming them down for other talented blacks that followed. Born to Rev. William A. White and Izie Dora White, her musical debut was at the age of six.

Not until the age of 17 while teaching school did she receive her first break, winning a silver cup at the Nova Scotia Music Festival. Her debut on the national stage came in 1941 and in 1944 she was recognized internationally. White was declared a person of national historic significance by the government of Canada and was featured in a special Millennium postage celebrating Canadian achievement.

**Elijah McCoy**

Born to escaped Kentucky slaves in Colchester, Ontario in 1843, the real McCoy was unable to find any other job other than that as a railway fireman on his return to Canada, despite having studied engineering in Scotland. As a mechanic he noticed that machines had to be stopped every time they needed oil. His ingenuity enabled him to invent the McCoy Lubricator, a device to oil machinery while it worked. Soon no machine was complete without it.

**Nathaniel Dett**

A composer, conductor and pianist born in 1882 in Niagara Falls, Ontario. He received his MA from the Eastman School of Music and spent time in Harvard. His compositions continue to be performed most notably by the Nathaniel Dett Chorale, a professional chamber choir devoted to performing Afro-centric music.

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Black History Month

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ARTS & ENTERTAINMENT

See a new take on an old *Rebellion*THEATRE REVIEW
The Red River Rebellion

BY KAREN SUE

Canadian history can be fun! Or at least VideoCabaret's latest production, *The Red River Rebellion*, would have you think so. Written and directed by Michael Hollingsworth, winner of the 2004 Dora Mavor Moore Award for Outstanding New Play (for *Confederation*), *The Red River Rebellion* revives the history surrounding the power struggles of post-Confederate Canada, beginning in 1867. To give a quick history lesson, newly elected Prime Minister John A. MacDonald wants to incorporate the western territories (in par-

ticular Manitoba) into Ontario. Louis Riel and Métis leaders are darn opposed and want to establish their own legislature. Throw in some radical Catholics and Protestants, and some sissy British Lords and we're in for a good old-fashioned rebellion. I could tell you more, but I wouldn't want to spoil the "ending."

The production is playing in the remarkably intimate space of the Cameron Playhouse. Hollingsworth shows off his ingenuity for maximizing the minimal with a witty script, stylized make-up and costumes, rapid-fire style staging, precision lighting, and a talented cast of seven actors (Richard Campbell, Richard Clarkin, Stephen McCarthy, Linda Prystawska, Anand Rajaram, Dylan Roberts, and Sean Sullivan) who bring to life twenty-seven characters. Despite the small stage, lack of scenery and outrageous caricatures of

our founding fathers, you never really question the authenticity of the story they are telling. Maybe because we've heard it all before, but I assure you, you've never seen a history lesson quite like this.

The Red River Rebellion is an entertaining retelling of Canadian confederacy, in case you weren't all too enthralled with it back in junior high when you learned it the first time. Before seeing this play, all I remembered was that Louis Riel died by hanging... I think. I am now a pseudo expert on the *Red River Rebellion*, though the timeline of this play didn't extend far enough to verify Riel's cause of death. I guess we all like to have our happy endings.

The Red River Rebellion plays at the Cameron House (408 Queen Street West) until March 20, 2005. Box Office: 416-703-1725

Lucid offers a pulsing club experience

BY MONICA BUDZILO

Lucid Nightclub, located at 126 John Street between Richmond and Adelaide, is a 53,000 square foot, four floor venue capable of entertaining 3,000 people a night. In June 2004, Lucid opened its doors in the heart of downtown Toronto's club district. Magicorp Entertainment Inc. (formerly known as Lucid Entertainment Inc.) revamped the former Playdium into a modern and chic nightclub, captivating eyes and ears with ideas from its entertainment sites around the world, ranging from London, England to Hollywood, California.

Four floors, each one distinctive in its own right, are connected by thumping bass lines and escalators. The main floor, which is capable of entertaining hundreds of club goers, is overseen from the balconies of the other three floors. Jumbo television screens play random graphics and video clips but are shadowed in com-

parison to the dancers on top of platforms exhibiting their talents.

This enormous venue can be a little intimidating to club hoppers that are used to the regular dingy Toronto locations, but expect to feel right at home in the cozy and chic VIP on the fourth floor. The VIP experience provides line by-pass, free entry and shuttles you up to the fourth floor on a back elevator. Once at the top, the hostess seats you at a private table fully equipped with a waitress. Do expect to be spending a pretty penny: this luminary experience comes with a table spending minimum.

**"If you're hunting for
unique Toronto nightlife...
Lucid is your hot spot"**

For the rest of the clubbers being entertained on the lower levels, anticipate finding a bar around every corner ready to serve, but beware of easily losing a big group of friends.

Lucid's hype as a Toronto hot spot is still strong. Club goers wait in lines, frustrated and angry, but still looking forward to entrance into the venue. Not even Canada's mean winter stops this dedication.

The tunes depend on which night you're attending. Friday's DJs spin mainstream hip hop and reggae and on Saturdays commercial house beats fill the club. There is always a room on the second floor reserved for spinning different genres than the main turntables.

Lucid gives an overwhelming and pulsing experience due to the size, big screens and modern fashionable designs. If you're hunting for unique Toronto nightlife filled with original ambiance, expensive audio equipment and a lot of dancing room, then Lucid is your hot spot. Basically, 126 John Street is worth checking out and indulging yourself for a night. Let's hope it doesn't become one of Toronto's ten minute hypes.

The 2005 Snider Visiting Lecturer
Jeffrey Simpson

National affairs columnist for *The Globe and Mail* and author of a number of books on Canadian politics including *The Friendly Dictatorship* and *Anxious Years: Politics in the Age of Mulroney and Chretien*.

"Canada's Global Agenda at Home and Abroad"

Wednesday, March 2, 2005

8:00 p.m.

Matthews Auditorium, Room 137

Kaneff Centre,

University of Toronto at Mississauga

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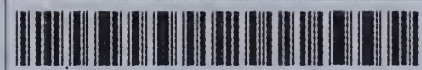
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Women command the stage

THEATRE REVIEW *Women Beware Women*

BY TRISHA WELDEN

Theatre Erindale's *Women Beware Women* is a hilarious and beautiful Jacobean tragedy. This production adds a unique twist to the great acting and intricate plot – all the characters are played by women. That's right, boys and girls: love stories, intrigue, singing, dancing, and girl on girl action.

All the characters are introduced to us as they receive key props from winged pages in the opening. The last to appear is the young Leantio (played energetically by Laura Jeanne Wicksted); he brings to Florence a beautiful young gentlewoman named Bianca (played by the decorous Joanna Douglas), stolen away from her friends and family in Venice. He leaves her with his widowed mother (a gracious performance by Aniko Kaszas) while he goes out of town for work.

Following his departure, a parade featuring the Duke (a powerful Adrianna Prosser) and his brother, the Cardinal (played intensely by Heather Ervin) passes through. The Duke spies the beautiful Bianca and soon uses his

connections to get what he wants.

This brings us to the other main plot-line. Guardiano (a cunning Claire Acott) wants to marry off his ridiculous Ward (the hilarious Elisa Nobrega) to Isabella (played demurely by Carly Lucas), niece to his friend Livia (a compelling performance by Renée Chouinard). Livia's brother, Hippolito (played with full heart by Thea Britton), is in love with his niece; Livia's compassion for him moves her to tell Isabella she was fathered by an affair and so not related to them. In addition, Livia, Guardiano, and Duke's right-hand man (played stalwartly by Jennifer Salisbury) help the Duke hook up with Bianca.

Director Sue Miner, assisted by Michelle Ouellet, creates a variety of engaging stage pictures, a difficult feat given the thrust stage. Her work with the cast to bring out the humour and sensuality, as well as the darker moments, provides for an entertaining evening. I forgot I was watching a tragedy until people began to plot deaths, and even the final tragic scene is done with a hint of satire, reminding us this is a morality play from another era.

The lighting design by James W. Smagata adds mood and focus throughout the production. The music also subtly complements the scenes and transitions. Isabella's song, composed by Christopher Dawes, retains its beauty through each rendition, especially when the full cast sings it in gorgeous harmony. Sarah Jane Burton's choreography shows us why dancing was a skill of quality in this era. The costumes designed by Joanne Massingham show the richness of the period and the cleavage of several characters.

It is truly a treat to see classic text well-delivered and stunningly staged. Whether you have free time because you had a productive reading week or are procrastinating because you didn't, check out Theatre Erindale's thoroughly enjoyable production of *Women Beware Women*, playing this Tuesday to Saturday.



photo/ J. Smagata

A tender family moment in *Women*.

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An 80s *Dream* only skims the surface

THEATRE REVIEW *A Midsummer Night's Dream*

BY JOHANNA KRISTOLAITIS

I had high hopes of seeing something innovative through the "rockin' 80s theme" of *A Midsummer Night's Dream*. Instead, it felt like an amateur sketch comedy show. Broad characters drew intermittent laughs, mostly thanks to slapstick humour and running gags that got old fast.

With a few exceptions, the actors were bland, though a greater potential seemed to hover beneath the surface performances. This was particularly true of Jessica Moss as the hopeless and humiliated Helena; her desperation seemed genuine and her reactions to Demetrius' (played by Josh Shessel) rejection elicited true pity from the audience, as evidenced through our collective "awwww"s. Brianna Goldberg was funniest in her role as Hermia when she delivered a line outside of Shakespeare's original script; she would definitely make a great sketch comedy actress.

Farah Merani made an enticing fairy queen Titania at times, but her hyper-sexed, spotlight-seeking valley girl attendants annoyingly distracted from the strengths in her performance. Ted Witzel looked great sporting ripped jeans and no shirt as fairy king

Oberon, particularly as he perched on the metal bars halfway up the side walls. Unfortunately, the blue make-up masking his eyes sparkled more than his delivery of the Middle English verse. The mischievous Puck, performed playfully by Phil Rickaby, was definitely the highlight of the fairy scenes. Rickaby's stage presence and energy brought life to some otherwise dead scenes.

The Mechanicals were played as a group of wanna-be rappers in solid-coloured sweat suits with their professions written across the back. Michael Caspi did his best as the boasting Bottom, but the snags of the chosen style – rapping a good portion of the text without the enunciation needed to hear all the words – hindered his performance, particularly early in the show. Snug (played by Adam Wresch), who has the line "I am slow of study," is portrayed as a developmentally delayed person. This seems to be done only for a few cheap laughs, which some people may find offensive.

The director/producer, Ericka Skirpan, played Pia Quince, the organizer of the play within the play put on by the Mechanicals. In this version, the now-female Quince is hot for Bottom half the time, which seems to come out of nowhere. Such shallow comedic tricks (and there were many) were amusing once and obnoxious most of the time after. Beyond that, characters were often at the same level in lines on stage, which is one of



photo/ Ericka Skirpan

Hermia (Brianna Goldberg) is held back by Demetrius (Josh Shessel) and Lysander (Alan Campbell).

the most boring stage pictures possible.

The occasional scene was truly engaging, but for the most part, the theme and direction pulled strength from this famous Shakespeare comedy. The majority of the production seemed to be working on a surface level, which can make it difficult for the audience to really connect with and care about the characters. But maybe that's part of the problem of setting *A Midsummer Night's Dream* in the 1980s: it wasn't our deepest era.

I hope In The Moment Productions keeps moving the Bard's classics to contemporary settings. Even when it doesn't quite work, it's worth the experiment, and hindsight (and an open mind) can show the way to improvements. Break a leg!

A Midsummer Night's Dream played February 3 to 11 at the George Ignatieff Theatre on the St. George campus.

Enjoy the 2005 Oscars with a party

BY SARAH HUTCHISON

It's that time again – time to put on that something special, warm up some chicken fingers and hors d'oeuvres from the frozen food section, break out the plum sauce, nacho chips, salsa. And perhaps some wine (preferably homemade from my roommate's Dad's basement). If that doesn't suit your taste buds you can always help yourself to some fruit punch in the big bowl on the kitchen counter. That's right, it's time for my roommates and I to watch – get ready – Oscars 2005!

For three years my roomies and I have had Oscar parties. Why? Simply because the Oscars are a special event for us, a tradition if you will. Sure, we know it's silly. We know that most of the really good movies aren't nominated at all or they ended up in the foreign film category. We know that we're supporting the monster that is Hollywood. We know that we'll probably be bored stiff for a third of the four hour program. And yet every year we continue to hold celebrations in honour of Oscar night.

This year the 77th Annual Academy Awards is scheduled for Sunday, February 27, and can be enjoyed from the comforts of your own living room, as most major television networks will be broadcasting the event. I encourage the Oscar party. It's a great way to procrastinate on that homework that really should have been done over reading week, but wasn't because, sadly, things came up (as they always do) and everything you hoped to accomplish tragically didn't happen. It is just cause to enjoy a night with funniman Chris Rock (who is hosting this year) and eat, drink, and be merry until you're silly. As for my roomies and I, we will be having yet another soiree of sorts.

There are rules if you attend our particular party. You can choose to copy us, or make up your own rules.

1. We have a contest to see who can see the most movies that are nominated before the actual event. This allows us to participate more fully in Rule 2.
2. Cast votes. Each person puts \$5

into a pot. Run-off the nominee pages from the Internet and hand copies out to everyone who was invited. Get everyone to pick who they think will win. At the end of the night, tally up who guessed the most winners correctly. They win the pot!

3. No talking! You don't want to miss any words of wisdom that might be conveyed through the most brilliant of Hollywood minds. To be fair, it is fascinating to watch and see if any actors will spout any Bush-hating propaganda. The delay on live television is good, but it's not that good. Did anyone watch the Oscars two years ago when Michael Moore and Adrian Brody had a little somethin'-somethin' to say to Bush and his supporters? Good drama I tell you, good drama!

4. Judge the dresses. Don't feel bad.

Let it all out. These red-carpet stars have hired other people to make them look good – so why do some celebrities look soooo bad?

5. Mock the Academy...the Academy. What a joke. You know most of the people who vote have never even seen the whole movie. They get DVDs delivered to their homes so they can get in 45 minutes of a flick while they're doing their morning run on the treadmill in their den. Watch the response of the crowd when someone wins an Oscar who clearly shouldn't have won. The Academy...HA!

So get dressed up and cast your bets. If nothing else you could win some money and feel good about yet another night wasted.

Below is a list of the nominations for some of the most interesting categories. I've marked the movies I've seen that I think are well worth the ten dollars at Famous Players with a *.

On a side note, consumer demand actually works! Poor, poor Famous Players; they can't charge us fifteen dollars every time we go to a movie. People just weren't going to movies anymore because they couldn't afford it! Maybe those five dollars off will change our minds...

Best Picture

The Aviator
Finding Neverland

An okay movie. Johnny Depp flounders in this terribly directed film that had the potential to be touching if it wasn't so sentimental.

*Million Dollar Baby

One of the best movies of the year. The direction and acting couldn't have been smoother. A story of friendship and determination.

Ray

Worth seeing because of the performance by Jamie Foxx and the music. The script is somewhat underdeveloped.

*Sideways

Funny and clever, this movie will make you want to become a wine connoisseur, and may make you re-think marriage and relationships.

Prediction for win: The Aviator (the Academy loves Martin Scorsese) or Million Dollar Baby (they also love Clint Eastwood and this was a brilliant film)

Best Actor

*Don Cheadle, Hotel Rwanda

I don't think Cheadle will win the Oscar but the movie is well worth watching to see how horrific human actions can be.

Johnny Depp, Finding Neverland
Leonardo DiCaprio, The Aviator
Clint Eastwood, Million Dollar Baby

Jamie Foxx, Ray

Prediction for win: Jamie Foxx, Ray

Best Actress

Annette Bening, Being Julia
Catalina Sandino Moreno, Maria Full of Grace

Imelda Staunton, Vera Drake
Hillary Swank, Million Dollar Baby

*Kate Winslet, Eternal Sunshine of the Spotless Mind

One of the most touching films of the year, and shot in true Charlie Kauffman style.

Prediction for win: Hillary Swank, Million Dollar Baby

Musicians of the future

BY SCOTT PIETRANGELO

Remember high school? I know for some of us it seems like eons have passed since we attended our respective secondary schools. Think back. What memories of high school do you hold close to your heart?

Over reading week, I attended an open house for Arthur Voaden Secondary School in St. Thomas, Ontario, a community about two hours west of Mississauga, south of London. I was invited to hear the choir and jazz band perform for the many prospective (and somewhat nervous) junior high students preparing to make that giant leap into high school. Not knowing what to expect (and secretly dreading my re-entry into a place to which I vowed I would never return), I passed through the doors into the familiar sights and sounds of pre-university.

The evening opened in the school's auditorium where the AVSS choir sang various songs from *Hairspray*, *The Lion King*, and everyone's favourite tenor, Josh Groban. There were two things that pleased me about this group. Firstly, there were guys! The entire back row of this 50-plus choir was filled with tenors and basses! That's unheard of in high school. If I could shake all of their hands for going against what's "cool" and singing their hearts out, I would. You get a much fuller sound when you hear all the harmony parts. Secondly, the entire choir was smiling! They were completely into the music and loving every minute of it.

Before the performance, they acted like typical high school students, giggling and goofing off, but as soon as the music started and they began to sing, they were completely focused. Regardless of what sound is produced, that is always

something that impresses me. It was obvious that the group had been working on various aspects of music, such as enunciation and phrasing, and although choral music can always be improved, this group is definitely a big step ahead of others.

We then went to the music room where the jazz band played songs in a wide variety of styles: blues, swing, even a 60s-style spy tune. As with all high school bands, it is very tough to keep the sound tight. Students have only been playing for a few years and are still getting acquainted with their instruments and what they are capable of. This band was able to pull together and really hold a good sound, especially in the build to the climax of the blues number. They were accented by some excellent soloists, which is very rare in a high school jazz band. These kids really understood the concepts of jazz and soloing and seemed completely at ease with their playing.

The sound these performers could produce amazed me. I don't remember anyone in my high school able to play horns like these kids could, and the rhythm section, led by a fabulous bass player, really kicked the sound up a notch. Special mention goes to the drummer who, I've been told, only recently picked up drum sticks for the first time and was really able to hold the beat and forward the pieces.

I strongly feel the need to commend all of these students on their work and inform readers of the arts that a new generation of talent is fast approaching. I hope a great deal of these young singers and players continue to further their musical studies. It's not very often one gets to see so much potential in a single high school music program.

Dance moves U of T grad student to explore her roots with COBA

BY DOROTA KOSINSKA

The University of Toronto gains reputation and pride from its multitalented and extraordinary pupils, and Sarah Anthony is a valuable addition. Sarah is a young and talented dancer who graduated from the DanceEast Professional Program and has been a featured artist with the DanceEast Young Company. Still she has found time in her schedule to work towards her Ph.D. in French Literature at U of T. Although dancing is her passion, the young artist is interested in teaching and is completing her thesis. Apart from her academic life, this French and Creole native who grew up in New Brunswick, began dancing at the age of seven, and has since performed with two large-scale professional companies.

"Dancing has always been a part of my life" she reminisced when talking about her childhood. Being the only dancer in her family, Sarah has always looked to her numerous teachers as well as choreographers and fellow dancers for support and inspiration. This has also proven true with COBA (Collective of Black Artists), a 16-member, Toronto-based dance company dedicated to contemporary African-based dance and music performances. COBA began in 1993, and this is Sarah's third consecu-

tive season with them.

"There is a really great atmosphere as well as hard-working, enthusiastic, and really kind people" she said, one of the most important components of dancing that keeps her involved and motivated.

Perhaps one reason that Sarah looks so good performing is because she finds it very enjoyable and sees it as "a form of release" from daily burdens. I asked her if she ever gets nervous being in the spotlight, but her answer paralleled her love for dancing: "I'm only nervous at the first moment, when the curtains are drawn." Once the show begins Sarah falls into her own artistic reverie and audiences are of little hindrance.

"There's no sense in getting nervous," she said.

It is the artsy side of Sarah that pulled her away from any type of competitive dancing. "Competitions are in a completely different realm" said Sarah, and conversely, a completely different mentality is needed to make dancing into an art form, something that dancing represents to Sarah. Throughout the years, she has been keeping with her passion and becoming a multi-faceted dancer through involvement in ballet, African/Caribbean and modern dance.

The upcoming *Bodika/Sessions*, a per-

formance put together by COBA, had the artists busy with rehearsals as early as September 2004. Sarah's schedule has been packed with hours at the studio and only Thursdays and Sundays to spare.

Most of her rehearsals take place at night as many of the performers are daytime students or hold additional jobs; the dancers are not paid for rehearsal-time, unlike those that belong to major companies. It seems like one production would be a lot of work, but in reality dance troupes usually prepare two shows in the span of five or six months.

Despite the hectic schedule, Sarah says that she is enjoying working with COBA the most because it is a mixture of both modernity and tradition. "It is interesting to be able to conserve bits and pieces of my identity (through dance) in *Bodika/Sessions*" remarked Sarah after mentioning that her father is partly African. February is also the perfect time for this performance, in light of Black Heritage Month. Sarah has also been performing in a weeklong matinee for children that is held annually in the first week of this month.

"It is a month to educate others about [black] folklore and culture" and the COBA performance is definitely a good representation. The dance company always invites some guest artists in from places like Haiti and South Africa to take in a fresh and up-to-date dose of current trends in dance and culture. "COBA is very interested in recreating something that is true" related Sarah. She is going into another season with the dance company, and is hoping to stay involved for the next few years until she has completed her thesis.

COBA presents *Bodika/Sessions* February 23 to 26 at Harbourfront Centre Theatre. Performances begin at 8 p.m. nightly.



Members of COBA perform Alassane Sarr's *Mbayan* as part of *Bodika/Sessions*.

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SPORTS

UTM Lady Eagles streak to three consecutive wins as they look to reach first place after starting the season 1-3

BY JACK KRIST

UTM Women's Tri-Campus Basketball Team has won three straight games and has looked quite impressive doing so. The three wins put UTM into third place with a 4-3 record. St. George Black and St. George Grey sit in a tie for first with 5-2 records. UTM still has an outside chance at first place overall, but they will have to beat U of T Grey squad and hope that same team can beat U of T Black for a three-way tie for first.

Playing at home on January 30, UTM faced the UTSC team in their first meeting of the year. UTM came out of the gate on fire and outscored UTSC 28-8 in the first half. UTSC however went on a run of their own with some great outside shooting in the second and outscored UTM, but it was too little, too late, as UTM hung on for a 50-38 win. Shelley

Roque had 11 and Lindsey Sones added 10 to lead UTM.

UTM then faced the St. George Grey Black team on February 6. The Black team had beaten UTM in two previous games this season, including a come from behind win early in the year that resulted in a one point loss for UTM. UTM played great defense in the first half holding the league's leading scorer, Nat Slomka, to just 6 points, en route to a 25-21 point lead. In the second half, the two teams traded baskets until five minutes to play, when UTM outscored the black team on a 6-0 run. It came down to foul shooting in the last two minutes of the game and UTM went an incredible 8-12 from the line during that stretch run. Roque had 16 points and was 5-6 from the line in the last two minutes. Laura Desveaux led UTM with 19 points and Natasha Barrington added 12. The team shot almost 60% from

the foul line up from their 49% average for the season and played amazing defense when the game was on the line. That was the difference as UTM won the game 65-63. The only unfortunate part was the loss of Steph Van de Ven, who was forced to leave the game with a broken nose.

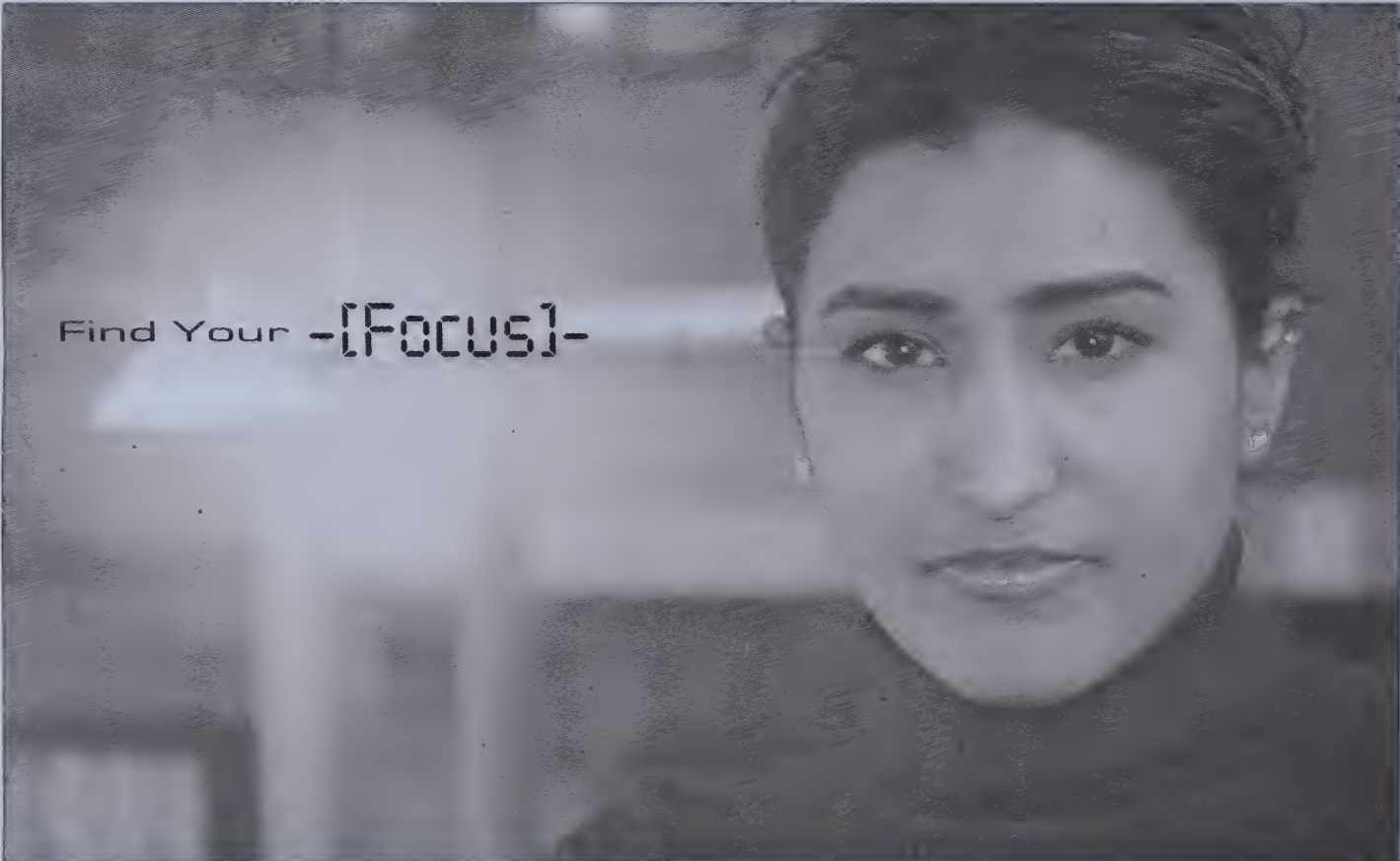
UTM then traveled to their heated rivals UTSC on February 7 in the only back to back games they will play this season. With mid terms looming and Van de Ven out with a broken nose, the team was down to only nine players. Going into the game, UTM was hoping to take the defensive momentum it had from the game against Black the day before. Great defensive intensity by UTM and poor foul shooting by UTSC, who went 1 for 11 from the line and allowed UTM to take a 31-10 point lead into the half time break. The second half was all UTM, as they

won the game 60-16. Barrington had 12 points, Linda Williams played a great game in the post adding 11, Negar Tootoonchian and Bobbi J. Pusey added eight each to lead UTM.

The Tri-Campus League's Leading Scorer is Nat Slomka from St. George Black with a 14.1 ppg average and the next four of the top five are all UTM players. Even more impressive is the fact that the "Fab Four" are averaging double digits in scoring. Lindsey Sones 11.7, Natasha Barrington 11.3, Laura Desveaux 10.8 and Shelley Roque 10.2. With four players in the top five in scoring it is hard to figure out why UTM is only 4-3. The offense has the ability to spread the ball to the "Fab Four" and can get out and run the fast break to perfection. A balanced scoring attack is what the team has strived for all season, but it is defense that will win games and ultimately the championship. Also,

the entire team seems to have stepped up the intensity on the defensive side of the ball. The zone defense has allowed the team to play much better defense as the guards are able to pressure the ball knowing Sones will be in the paint eradicating the inside game of the opposition. With great team play of late, UTM looks ready to compete for their second Tri-Campus Championship. With Sones leaving next year to graduation and the possible loss of Barrington to the U of T Varsity Blues Program, the rest of the team knows that this is the year that UTM needs to win.

UTM has two games left and they are both home games. They face UTSC on Sunday, February 27 and St. George Grey on Sunday, March 6. Both games tip-off at 4:00 p.m. Come out and support the team in their quest for two wins and home court in the play-offs.



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UTM indoor cricket teams dominate extramural at Sheridan

BY ANEEQ KHALID

On Friday 11, 2005, Sheridan College hosted the Extramural Indoor Cricket tournament, which was held at the Brampton Indoor Soccer facility. 9 teams from different colleges including two teams from UTM competed against one another in this one-day tournament. UTM A was the only team that remained undefeated throughout the tournament defeating the hosts, Sheridan College in the first match and winning against UTSC B by default. At the end of the round-robin matches, UTM A was at the top of the table and was given no. 1st seed for the quarterfinal matches. Meanwhile UTM B had a rough start to the day as they lost their first two matches against UTSC A and George Brown College and were the 8th seed for the quarter-final round. However, they rose to the occasion by

demolishing UTSC A in the quarterfinals. In the semi-final, UTM B tied the game against Sheridan College and defeated them in the sudden death stage in which each team had to bowl 3 extra overs to reach the finals. On the other hand, UTM A continued to show its dominance by easily defeating Georgian College in the quarterfinals and Seneca College in the semi-finals to make it an All-UTM final.

UTM A seemed the favorites to win the tournament as they had played amazingly well throughout the tournament, but as always UTM B had different plans. Batting first, UTM A scored a mammoth total of 64 runs in their allotted 6 overs. To everyone's amazement UTM B played superbly and in the end needed just one run to win from the last over (6 balls). That was when Waleed Khan, the UTM A fast bowler, did not allow the batsmen

from UTM B to score that one run off the last over. The final was tied, as both teams had scored 64 runs. Again, 3 overs were bowled in the sudden death to break this deadlock. This time UTM A took no chances and defeated UTM B to lift the Extramural Championship. UTM A's captain Aneeq Khalid lead from the front in the batting department along with Nadir Khan. Waleed Khan and Ahmed Hussain handled the bowling department for UTM A and Irfan Mavani and Salman Malik remained inspirational in the batting and fielding departments throughout the tournament. Fawad Ayub and Arsalan Khan, the two debutants for UTM A provided good support to the team and performed well in pressure situations. On the other hand Zia Malik, Asim and Chintan stood out as the consistent performers for UTM B.

Women's UTM Standings

Sport/Team	Wins	Loses	Ties
Basketball Division 1	5	0	0
Basketball Division 2	3	0	0
Basketball Tri-Campus	4	3	0
Indoor Soccer Division 1	5	3	0
Indoor Soccer Division 2	1	0	0
Volleyball Division 2	3	2	0
Volleyball Tri-Campus	1	3	0
Lacrosse	2	3	0
Ice Hockey	7	1	0

Men's UTM Standings

Sport/Team	Wins	Loses	Ties
Basketball Division 1	9	0	0
Basketball Division 2	3	1	0
Indoor Soccer Division 1	5	2	0
Indoor Soccer Division 2	2	0	0
Volleyball Div 1	5	0	0
Volleyball Div 2	5	0	0
Ice Hockey	3	0	0
Ice Hockey Tri-Campus	3	3	1
Lacrosse	3	1	0
Waterpolo	1	3	0

Intramural ball hockey report

BY MEGAN ALEVEN AND
CLAIRE PINSONNAULT

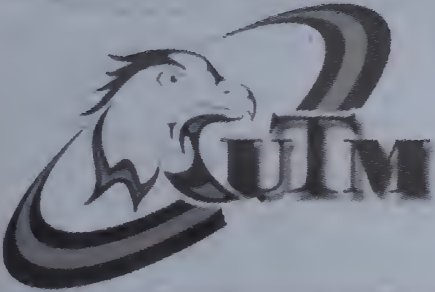
Women's Intramural ball hockey started two weeks ago with the We Don't Like Mornings taking on the Blade Breakers. Laura Campeau started the scoring for the We Don't Like Mornings with a one timer from Krista Shaver. Blade Breakers goalie Jenn Chapmen made many key saves to keep the game close. After many attempts Campeau and Shaver teamed up for another two goals. Blade Breakers got one back in a scrum in front of the We Don't Like Mornings'

net. Tiffany Low-Foon slipped in the rebound from a Heather Sabiston shot despite defenseman Danielle Norton's best efforts. Shaver finished the scoring late in the second on a beautiful pass from Candace Connolly. The final score was 4-1, a deserving win for the We Don't Like Mornings.

Last week the Bond Hunters took on We Don't Like Mornings, a highly anticipated game. The game started fast with the Bond Hunters getting an early goal from Jessica Frutti, who was sent in on breakaway with a pass from Candice James. Both teams played a very defensive game. Bond

Hunters' bionic women Stephanie Wagler and James assured no shots were to be taken on spaced out and untried goalie Claire Pinsonnault. We Don't Like Mornings' Candace Connolly, the tall lean defense machine, made it very difficult for the Bond Hunters' attack line of Seema Adatia and Frutti to test goalie Megan Aleven. We Don't Like Mornings tied the game up with a shot from centre court by Connolly, which slipped by Bond Hunter's goalie Pinsonnault. The last few minutes saw many chances from both teams but the game ended in a 1-1 tie.

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UTM Extramural Bowling Tournament

Entry Deadline: 4pm Monday February, 21/05
Tournament date: Friday February 25, 2005
Time: 10:00am-3pm

Teams must have two men & 1 woman
Guarantee of three games, Lunch provided
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Come down to the UTM gym and watch as the Eagles face their suburban rivals
UTSC in Volleyball and Basketball Action!!

Tri-Campus Volleyball Game-
Saturday, February 26th, 3:45 p.m. start
Tri-Campus Basketball Game-
Sunday, February 27th, 4:00 p.m. tip-off

Don't forget Awards packages are available on-line and at the Fit Stop.
The nomination deadline is March 4, 2005

2005 EXTRAMURAL CO-ED INDOOR SOCCER TOURNAMENT

UTM Eagles claim 2005 co-ed indoor soccer tournament championship



photo/Jack Krist

UTM poses for championship picture after winning the 2005 coed indoor soccer tournament. UTM dominated the tournament, only allowing seven goals while scoring thirty-six in four games.

Top 5 Scorers in Tournament

Team	Player	Games Played	Total Goals
UTM	Francesco Coscarelli	4	8
UTM	Mark Reeves	4	7
Humber	Phillip Carreiro	4	6
Humber	Alex Prostran	4	6
UTSC	Kaveh Anooshiravain	4	5
UTM	Ibrahim Aboghodieh	4	5

Indoor soccer tournament summary

BY JACK KRIST

Six teams participated in the 5th annual UTM Extramural Coed Indoor Soccer Tournament. In total there were 59 participants- 24 females and 35 males. Sheridan 2 lost a heart breaker in OT to Georgian by a score of 5-4. UTSC then defeated Georgian 3-0 in the semi-final. UTM played Humber in the other semi-final. The game was very close

until UTM's Ibrahim Aboghodieh scored 5 straight goals to seal the game and a 10-2 victory for UTM. The final featured 2 undefeated teams as UTM met UTSC in the battle of the two U of T suburban campuses. UTM held a slim 2-1 lead at the break. UTSC struck in the first minute of the second half to tie the game at 2. The two teams traded chances for the next 5 minutes until UTM scored 2 quick goals at the 10:04 and 8:51 minute mark to seal the

win. Jessica Jarvis scored with under a minute to play to give her 4 goals in the tournament, tying her with Tanya Vuia of UTM as the Tournaments Top Female Scorers. UTM won the game by a final score of 5-2. Suspensions: Ron Iorio of Sheridan College 1 and Deni Miljak of Humber College Lakeshore were both ejected for a fighting major and are further suspended from Extramurals for a calendar year.

Schedule and scores

Round Robin Portion of Tournament

- UTM defeated Sheridan One by a score of 11-3
- Humber defeated Sheridan Two by score of 6-2
- Georgian defeated Sheridan One by a score of 8-5
- UTSC defeated Humber by a score of 3-2
- UTM defeated Georgian by a score of 10-0
- UTSC defeated Sheridan Two by a score of 7-1

Wild Card Round

- Humber defeated Sheridan One by a score of 8-6
- Georgian defeated Sheridan Two by a score of 5-4 in overtime

Semi Finals

- UTM defeated Humber by a score of 10-2
- UTSC defeated Georgian by a score of 3-0

Finals

- UTM defeated UTSC by a score of 5-2

Outstanding Goalie: Rhon Galvin - Humber College
Fair Play Team: Not awarded



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